



Let the Dust Settle Crypt Gallery, London

2 -6 November 2016
12:00 – 18:00
PV //5 November
18:00 -21:00

'Let the Dust Settle' is an exhibition of contemporary artworks that focuses on the participating artist's unique approaches to the exhibition space, exploring metaphorical and physical ideas of Dust.

The Gallery is the Crypt of St Pancras Parish Church that was designed and used for coffin burials from 1822, when the Church was opened, to 1854, and the crypts of all London churches were closed to burials. In both World Wars the Crypt was also used as an air raid shelter.

This exhibition explores the walls of this history and on the days when other cultures celebrate 'Dia de Muertos – Day of the Dead and western Christian traditions celebrate 'All Saints day'. The idea that a calendar can be marked by birth and death and ideas can illuminate memories and tradition is expanded as the individual artist tackles the confined concepts and ideas around Dust. A Being of mysterious matter lingering around us, stirred by our every gesture, that we consume with every breath and emit with every action. As the well-known Buddhist saying goes: 'Since dust, there is no void'.

The exhibition consists of artworks utilising a variety of mediums, projection, interactive virtual reality installation, sculptural installation, expanded painting practices, music and performance.

Participatory practices and Artist Conversations are aimed at including audiences of all ages.

Further Enquiries: www.Let-the-Dust-Settle.co.uk
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